

Greta Bedell

Email: gretabedell@gmail.com **Cell:** (614) 357-0076

Height: 5'6" **Voice:** alto **Status:** Non-Union

Regional Theatre

<i>A Christmas Carol</i>	Mother/Christmas Past U/S	Great Lakes Theater	Sara Bruner
<i>Romeo & Juliet</i>	Balthasar/Apothecary	Chagrin Arts	Eric Scott-Golovan

Educational Theatre

<i>Sweat</i>	Tracey	Baldwin Wallace University	Nathan Henry
<i>Three Sisters</i>	Natasha	Baldwin Wallace University	David Alford
<i>Lobby Hero</i>	Dawn	Baldwin Wallace University	David Alford
<i>Rosencrantz... Are Dead</i>	The Player	Baldwin Wallace University	Rene Copeland
<i>Appropriate</i>	Rachael	Baldwin Wallace University	Rene Copeland
<i>Uncommon Women</i>	Leilah	Baldwin Wallace University	Jessie Cope Miller
<i>Henry VI Pt. 1</i>	Queen Margaret	Baldwin Wallace University	Andrew Nogasky
<i>Julius Caesar</i>	Cinna	Baldwin Wallace University	Joshua Kass-Amsterdam
<i>Stop Kiss</i>	Nurse, Callie U/S	Baldwin Wallace University	Rachel Gold
<i>The Dining Room</i>	Swing	Baldwin Wallace University	Rene Copeland

Voiceover Work

<i>Camera Obscura</i>	Si	Radio on the Lake Theatre	Gioianna DiGiorgio
<i>Take Me Out...</i>	Julius	Radio on the Lake Theatre	Austin Patterson
<i>The Coffin in Studio B</i>	George	Radio on the Lake Theatre	Emily Polcyn
<i>A Letter to Three Wives</i>	Rita/Ma/Nick	Radio on the Lake Theatre	Yuval Tal
<i>Sleep is for Children</i>	Stephanie	Radio on the Lake Theatre	Jesse Ugucini

Training

Baldwin Wallace Conservatory of Performing Arts: BFA in Acting (expected 2025)

Acting: Brennan Murphy, Anjanette Hall, David Alford, Rene Copeland

Shakespeare: Andrew Nogasky

Voice/Speech: Heidi Harris, Tracy Grady

Movement/Dance: Keira McDonald, Annika Sheaff, Christina Lindhout



Special Skills

Piano (9 years), Improv (short & long form), OH driver's license, whistling, good with kids, standardized patient experience, proficiency with IPA, Dance: Ballet, Jazz, Modern, Stage Combat: unarmed, single sword, Dialects: RP, Irish, Southern US, Russian, others upon request.