MICHAEL SHOULTZ

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THEATRE

Chagrin Arts Romeo and Juliet	Paris/Gregory/u/s Tybalt	Eric Golovan
Baldwin Wallace University		
Sweat	Stan	Nathan Henry
The Crucible	Hopkins, (U/S Parris, Cheever, Hawthorne).	Rene Copeland
A Comedy of Errors	Dromio of Syracuse	Heidi Harris
The Laramie Project	Dennis Shepard, Matt Galloway, Et al.	Eric Golovan
The Modern Prometheus	Understudy	Sara Whale
Frantic Theatre Co. Rosencrantz and Guildenstern are Dead	Ophelia/Horatio/Soldier/Tragedian	Elliot Lockshine
Rosencrantz and Guildenstern	Ophelia/Horatio/Soldier/Tragedian Clifton	Elliot Lockshine Ariel Wiles
Rosencrantz and Guildenstern are Dead ReAct Theater		
Rosencrantz and Guildenstern are Dead ReAct Theater Once Upon a Recipe		

TRAINING

Baldwin Wallace University

BFA in Acting

Acting: Brennan Murphy, Anjanette Hall, Rene Copeland Voice (acting): Heidi Harris; Voice (singing): Tracy Grady Movement: Keira McDonald Stage Combat: Dustin Welch Directing: Rene Copeland Playwriting: Les Hunter

Fordham University National Student Leadership Conference, Theatre Program

CATCO's Broadway2LA

film course; monologue workshop;

Special Skills

Dialects, stage combat (single sword rapier, rapier and dagger) percussion (melodic and rhythmic), piano, video editing (Adobe Premiere, DaVinci Resolve), proficiency with power tools, downhill skiing, weight lifting, cycling

*Playwriting and Directing Resumes available upon request