

RETTA LAUMANN

www.rettalaumann.com

EMC

she/her

571-432-9740

retta.laumann@gmail.com

5' 4"

Mezzo-Soprano

REGIONAL

| | | |
|--------------------|-------------------|---|
| <i>The Tempest</i> | Miranda (u/s) | Great Lakes Theatre/ Sara Bruner |
| <i>Parade</i> | Essie, Mary (u/s) | Keegan Theatre / S.M. Rhea and C.A. Coakley |
| <i>Carmen</i> | Chorus | Wolf Trap w/ the National Symphony Orch. |

EDUCATIONAL

| | | |
|--|------------------------|--|
| <i>Stupid F#cking Bird</i> | Nina | Baldwin Wallace University/ René D. Copeland |
| <i>Troilus and Cressida</i> | Cressida | Baldwin Wallace University/ Laura Welsh Berg |
| <i>Into the Woods</i> | Granny/Giant | Baldwin Wallace University/ Victoria Bussert |
| <i>The Last Days of Judas Iscariot</i> | Mother Teresa | Baldwin Wallace University/ Nathan Motta |
| <i>The Burial at Thebes</i> | Chorus | Baldwin Wallace University/Keira McDonald |
| <i>Staged Reading (World Premiere)</i> | Stage Directions/Retta | Baldwin Wallace University/Sam Sommer |
| <i>Two Plays for Dancers</i> | Eithne (u/s) | Baldwin Wallace University/ Sara Whale |
| <i>The Effect of Gamma Rays...</i> | Tillie | Wakefield Players/Chris Gillespie |
| <i>Anything Goes</i> | Hope Harcourt | Wakefield Players/Chris Gillespie |
| <i>Children of Eden</i> | Eve | Chalice Theatre/Cynthia Young |

TRAINING



BALDWIN WALLACE UNIVERSITY

BFA in Acting, Expected May 2022

Voice: Judith Blazer, Joshua Morgan, Susan Wallin

Acting: Brennan Murphy, Walter Ware III, Anjanette Hall, Heidi Harris

Movement: Dusten Welch, Keira McDonald

Ballet: Annika Sheaff

Jazz: Christina Lindhout

Modern: DeMarcus Akeem Suggs

Tap: Heidi Glynias

Master Classes: Sam Samuelson, Ian Frank, Donna Simon Dunn, Michael Cassara, Bob Mason

Special Skills: Dialect acquisition and IPA, sight singing/basic piano, stage combat (rapier and unarmed), teaching experience, works well with children, driver's license

Internship: Signature Theatre, Arlington VA- Education Intern, Summer 2019

AWARDS

2018 Helen Hayes Nomination

Parade

Outstanding Production of a Musical
Outstanding Ensemble